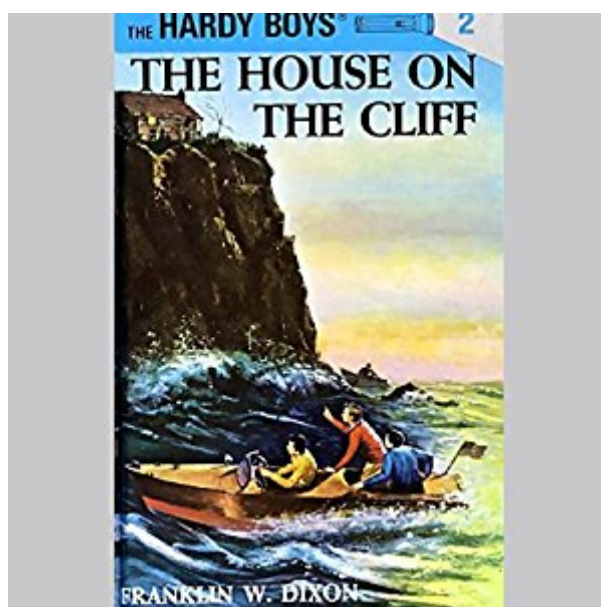


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The House On The Cliff: Hardy Boys 2



Synopsis

The Hardy Boys series, first published in 1927, has sold more than 70 million copies! Now with a brand-new look, this is an edition that collectors won't want to miss! In The House on the Cliff, the second book in the incredibly popular, long-running series, Frank and Joe Hardy face off against a dangerous group of smugglers. A special treat for Hardy Boys fans and any reader who's new to the series. --This text refers to the Hardcover edition.

Book Information

Audible Audio Edition

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Customer Reviews

This concerns the original text edition of House On The Cliff. The revised edition is most familiar, but this one is richer in subplots and character development. This book was originally released back in the late 1920's, and is, arguably, the best Hardy Boys book in the entire series. Admittedly this is my personal opinion, but I have read each and every Hardy Boys title (both original and revised text) in the first 58. This story was revised during the first wave revisions of the Hardy Boys back in the late 1950s. If you've never read the original text version of this story, you're in for a treat.

Young Efrida Jane Ware finds herself the heiress to an old English Country Estate after a life of hardship and anxiety in London. Determined to hold on to the the only connection she has to her mysterious heritage, Elfrida moves into the old ancestral home penniless and full of dreams...much to the chagrin of her lawer, love-interest, and friends. As she discovers the people of Devonshire and the roots of her own story, she finds her true friends, love, and home. Elfrida becomes a genuine heroine with strength, confidence, and grace. We bought this book years ago at a Library

sale and I now read it at least once every summer. It is an easy read with suprisingly wonderful character development and a great story line (Stevenson effortlessly weaves together mystery, romance, adventure, drama, and comedy). D. E. Stevenson's book *The House on the Cliff* is refreshing in its innocence, believability, and good British sense. Anyone who loves all things Classic, Tweed, and English will love this book.

I read so many of these a few years back, and I am now stocking up my home library with these great imaginary scenes. My children are too young to read, but my nephew likes them just fine. Great for boys AND girls. Start kids off with some fun and clean reading, and they will love reading later on.

A penniless and isolated small-time London actress suddenly finds that she has inherited a lovely old home on the coast of Devon, and insists on living there, despite its isolation and her lack of money to maintain it. She finds marvelous people and overcomes her shyness and unhappiness. The story is set entirely in England, with no Scottish characters or influence, which is unusual for the author, a Scotswoman. It still has her keen sense of the beauty of the land and water. While a minor work, it is a great read.

The first of the revised Hardy Boys stories, "The Tower Treasure," was relatively tame, even though there were a couple of moments of near danger. In the second book in the series the danger is turned up; the bad guys have guns and they are not afraid to use them! Their father, the famous detective Fenton Hardy, invites the Hardy Boys on a case. This time the Hardy Boys accidentally observe smugglers attacking a man on the ocean. Before the boys can see what happens to the man they hear a cry from an abandoned nearby house, which is perched on a cliff overlooking the ocean. Their search is fruitless, and on returning where they had left an expensive telescope, they discover the eyepieces are missing. The mystery begins. The smugglers are bringing rare drugs into the country, by means unknown. Fenton Hardy believes the leader of the smugglers to be a tough character named Snattman. Fenton Hardy disappears during the investigation, leaving the boys with an even bigger mystery, and their mother with concerns regarding Fenton's safety. As happens often with the Hardy Boys, a group of their friends pools their resources to locate the smuggler's hideout along with who the smugglers are. Along the way they discover that their father was kidnapped and held captive by the smugglers, and they may yet murder him! The exciting conclusion of this book involves the Coast Guard, secret passages, a mysterious cargo ship, and a man named Singh. As

the battle between the smugglers, led by Snattman, and the police, the Coast Guard, and Joe, Frank, and Fenton Hardy rages on, everyone is in danger because the smugglers have guns and are not afraid to use them. While the Hardy Boys have not aged well, as reading material for an increasingly younger audience they are excellent. The stories were once recommended for children ages 10 to 14. As children are exposed to more violence and seem to require greater levels of stimulation, the recommended age range has move to 9 to 12. I think any child capable of reading some of the challenging words in these books will enjoy them, regardless of how tame most of the action may be. Once a child has reached age 12 or so the stories may be of less interest, but given the combination of mystery and action, these books remain good safe choices for parents who want to know what their children are reading.

I would't rate this 4,3,2,or 1 stars. I would rate it 5 stars. This book was very thrilling. I exspecially loved the action which is why I rated this book 5 stars. The plot was good. And their was a mystery of course. This book is about when Mr.Hardy gets kidnapped. Deeply worried the Hardy's set off on a quest to find their missing father. Read this book to find out what happens next. Thank You For Reading My Review

This review concerns the revised 1969 edition. Frank and Joe help their father with his case concerning the thefts of pieces from a pirate treasure that had been on display in various museums. The investigation leads Frank and Joe to a mysterious ship called The Black Parrot. This is a very good book; although, I preferred the original edition. I thought that the best part of both books was when Frank and Joe disguise themselves and sail aboard The Black Parrot. Unfortunately, in the revised edition it lasts for only about 25 pages, while in the original version, that part lasted for a number of chapters. The revised edition is an exciting book and I think that most fans of the series would enjoy it.

This is an old-fashioned mystery story written by a less-than-artful author who manages to keep the suspense high enough for my 8-year old grandson to stay interested. In fact, the writing is awful, but the 8-year old mind is not so demanding. If you are a grandfather and want to have some very light fun with the grandkids, this might suit you. Don't expect it will teach the little ones anything about writing in the English language!

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